

Aufführungsrecht vorbehalten.

QUINTETT.

Quasi Presto.

Oboe.

Joh. Sobek, Op. 9.

The musical score for the Oboe part, titled "Quasi Presto" and Op. 9 by Joh. Sobek, consists of 12 staves of music in 6/8 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff*, followed by *f*, *p*, and *f*.
- Staff 2:** Starts with *f*, followed by *dim.*
- Staff 3:** Starts with *pp*, followed by *cresc.*, *f*, *dim.*, and *p*. A first ending bracket is marked with a "4".
- Staff 4:** Starts with *f*, followed by *ff*, *p*, and *pp*.
- Staff 5:** Starts with *cresc.*, followed by *f*, *cresc.*, and *ff*.
- Staff 6:** Starts with *pp*, followed by *cresc.*, *f*, and *dim.*. A first ending bracket is marked with a "1".
- Staff 7:** Starts with *pp*, followed by *p*, *cresc.*, and *p*. A first ending bracket is marked with a "4".
- Staff 8:** Starts with *f*, followed by *f*, *p*, *dim.*, and *pp*.
- Staff 9:** Starts with *mf*, followed by *p*, *mf*, and *p*.
- Staff 10:** Starts with *mf*, followed by *pp*, and *mf*.
- Staff 11:** Starts with *ff*, followed by *dim.*, and *p*. A second ending bracket is marked with a "2".

Oboe.

The musical score for the Oboe part consists of 12 staves of music. The notation includes various dynamic markings, articulations, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several crescendo and decrescendo markings, as well as specific articulation marks like accents and staccato. The piece concludes with a final measure marked with a double bar line.

f *f* *p* *f* *p* *f*

p

cresc. *f* *mf* *p*

f *ff* *f* *f* *f* *p*

f *cresc.*

ff *ff*

f *p* *pp*

mf *mf* *f* *p*

fp *mf* *p*

f *cresc.*

ff *f* *f* *ff*

f *f* *dim.* *p*

Oboe.

This page contains the Oboe part of a musical score, consisting of 12 staves of music. The notation includes various dynamics, articulations, and performance markings. The key signature has one flat (B-flat), and the time signature is 4/4.

Staff 1: *mf* *ff*

Staff 2: *dim.* *pp* *cresc.*

Staff 3: *f* *ff* *fz* *p*

Staff 4: *f* *dim.* *pp*

Staff 5: *cresc.* *f* *p* *f* *cresc.* *ff*

Staff 6: *p* *pp*

Staff 7: *cresc.* *f* *cresc.* *ff*

Staff 8: *tr* *pp* *cresc.* *dol.*

Staff 9: *mf* *p* *f*

Staff 10: *f* *p* *f* *mf* *p*

Staff 11: *cresc.* *mf* *p*

Staff 12: *mf* *p*

Oboe.

Musical score for Oboe, measures 1-12. The key signature is one flat (B-flat). The score consists of six staves. Dynamics include *ff*, *dim.*, *pp*, *cresc.*, *f*, and *p*. There are first endings marked with a '1' in measures 10, 11, and 12.

Adagio cantabile.

Musical score for Adagio cantabile, measures 13-24. The key signature is one flat (B-flat). The score consists of six staves. Dynamics include *pp*, *f*, *sf*, *p*, *mf*, *dim.*, *cresc.*, *f*, *pp*, *f*, *ff*, and *p*. There are first endings marked with a '1' in measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

Oboe.

5

First system of Oboe music, measures 1-4. The music is in 3/4 time with a key signature of one flat. It features dynamic markings *f*, *p*, and *pp*, along with crescendo and decrescendo hairpins.

Scherzo. Molto vivace.

Second system of Oboe music, measures 5-12. This system includes a repeat sign with first and second endings. Dynamic markings include *p*, *f*, *pp*, *cresc.*, and *ff*. The tempo is marked *Molto vivace*.

Trio.

Third system of Oboe music, measures 13-16. The Trio section begins with a repeat sign. Dynamic markings include *pp*, *f*, *dim.*, *p*, *cresc.*, *ff*, and *mf*. The section concludes with the instruction "Dal Segno sin'al fine senza replica".

Finale.
Allegro molto.

Oboe.

The musical score for the Oboe part of the Finale, Allegro molto, is written in G major (one sharp) and 2/4 time. The score consists of 11 staves of music. The dynamics and articulation are as follows:

- Staff 1: *ff*, *fp*, *pp*, *cresc.*
- Staff 2: *ff*, *dim.*, *p*, *p*, *cresc.*, *f*, *p*
- Staff 3: *f*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 4: *f*, *f*, *p*, *f*, *f*, *dim.*, *p*
- Staff 5: *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 6: *pp*, *cresc.*, *f*, *p*, *mf*, *dim.*
- Staff 7: *p*, *f*, *p*
- Staff 8: *pp*, *f*, *pp*, *cresc.*, *f*, *ten.*
- Staff 9: *p*, *f*, *pp*, *cresc.*
- Staff 10: *f*, *f*, *p*, *mf*, *pp*
- Staff 11: *f*

Oboe.

7

mf *pp*
f *f* *f* *f* *p*
cresc. *f* *pp* *cresc.* *sf* *p* *cresc.* *f* *p*
ff *sf* *pp* *pp*
pp *cresc.* *f* *mf* *cresc.*
f *cresc.* *ff* *dim.* *pp*
cresc. *ff* *dim.* *p*
mf *cresc.*
f *pp* *p* *f*
f *1*
sf dim. *p* *pp molto cresc.* *ff*

